



Finanziato
dall'Unione europea
NextGenerationEU



Ministero
dell'Università
e della Ricerca



Italiadomani
PIANO NAZIONALE
DI RIPRESA E RESILIENZA



Università
Ca' Foscari
Venezia



JOHN FANTE: THIRTY YEARS AFTER

December 11-12, 2025

Ca' Foscari University of Venice

link to the conference site: unive.it/johnfante

KEYNOTE SPEAKERS

Friday December 12, 9.30 am Aula Baratto, Ca' Foscari

Stephen Cooper, California State University, Long Beach

My Other Life of John Fante

Friday December 12, 9.30 am Aula Baratto, Ca' Foscari

Fred Gardaphé, Queens College, CUNY

What's So Funny about Fante: Humor and Irony in the Writings of John Fante

LIST OF PARTICIPANTS

Andrea Acqualagna (University of Bergamo), *Debunking the Myth of the Garden in John Fante's The Brotherhood of the Grape*

Brando Bonsanti (Roma Tre University), *A New (Anti)Hero: Ambition, Irony and Failure in John Fante's The Road to Los Angeles*

Ryan Calabretta-Sajder (University of Arkansas), *Reimagining the Maternal: Feminist and Gendered Readings of the Mother Figure in John Fante's Dago Red*

Francesco Chianese (Independent scholar), *Italian, American, or Italian American Los Angeles? A Comparative Reading of John Fante, Andrea De Carlo and Chiara Barzini*

Giuseppe Chiavaroli (University of Modena and Reggio Emilia), *John Fante as Screenwriter: Realization and Recognition in the Shadow of Writing*

Giovanna Di Lello (John Fante Festival), *John Fante: Voices of a Transclass*

Clorinda Donato (California State University, Long Beach), *Making Fante French: Mon chien, Stupide*

Alan Gravano (Rocky Mountain University of Health Professions), *My Father's God & Italian American Identity Via Religion and Cultural Heritage*

Stefano Luconi (University of Padua), *John and Nicola Fante in the Political Arena*

Enrico Mariani (Ca' Foscari University of Venice), *'Mary Osaka is not Japanese. She is American': John Fante's Asian Connections*

Meagan Rose Meylor (California State University, Northridge), *Fante's Fallout: Literary Atmosphere and Environmental Injustice in Ask the Dust*

Nicola Paladin (D'Annunzio University of Chieti-Pescara), *Between Discovery and Revival: The Role of Maria Martone in the Italian Reception of John Fante*

Mariangela Paone (University of Sussex), *Beyond Bandini: Gender, Genre, and the Politics of Italian-American Life Writing*

Nicoletta Peluffo (New York University), *Reading and Interpreting John Fante through Paratextual Elements*

Edvalda Torres Paes Guizzardi (Universidade Federal de Minas Gerais), *'A Lover of Man and Beasts Alike': Animal Agency and Posthuman Disruption in John Fante's My Dog Stupid*

Sostene M. Zangari (Independent scholar), *Goods vs Gods: John Fante's Literary Journey to Regain Paradise*

Scientific Committee: **Elisa Bordin** (Ca' Foscari University of Venice); **Enrico Mariani** (Ca' Foscari University of Venice)

Organizing Committee: **Elisa Bordin** (Ca' Foscari University of Venice), **Enrico Mariani** (Ca' Foscari University of Venice), **Andrea Acqualagna** (University of Bergamo), **Felicità Gelmini** (Ca' Foscari University of Venice)



Ca' Foscari
University
of Venice

Department of Linguistics
and Comparative Cultural Studies

With the collaboration of

il dio di mio padre
**John
Fante
festival**

This conference is part of the PRIN (Research Projects of National Relevant Interest): "Literary California 1884-2022: Spaces of Exception, Spaces of Disaster," funded by the Italian Ministry of Education (MIUR) in the context of the plan Next-GenerationEU – PNRR, Fondo per il Programma Nazionale di Ricerca e Progetti di Rilevante Interesse Nazionale (PRIN) – CUP N.H53D23007010006.